The Project Gutenberg EBook of David the Shepherd Boy, by Amy Steedman

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

Title: David the Shepherd Boy

Author: Amy Steedman

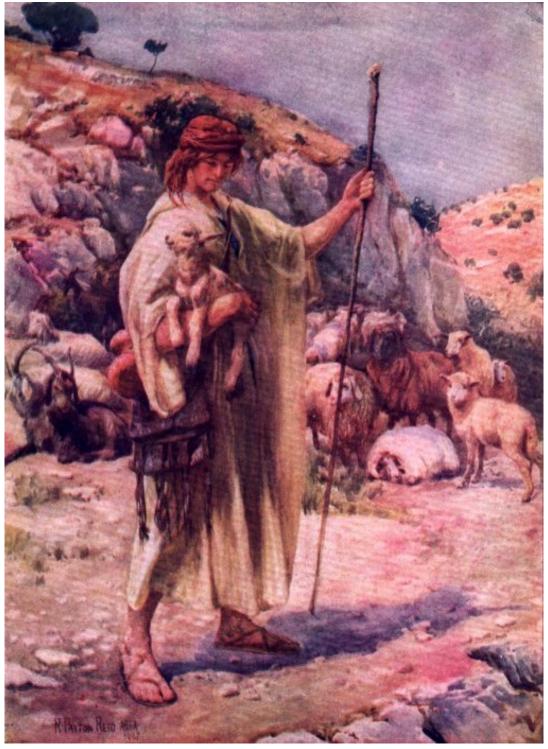
Release Date: May 16, 2008 [EBook #25486]

Language: English

Character set encoding: ISO-8859-1

*** START OF THIS PROJECT GUTENBERG EBOOK DAVID THE SHEPHERD BOY ***

Produced by Juliet Sutherland, David Wilson and the Online Distributed Proofreading Team at http://www.pgdp.net



"There remaineth yet the youngest, and, behold, he keepeth the sheep."

1. Sam. xvi. 11.

DAVID THE SHEPHERD BOY

By AMY STEEDMAN



BOOKS IN THIS SERIES

JOSEPH THE DREAMER

THE BABE IN THE BULRUSHES

DAVID THE SHEPHERD BOY

THE CHILD JESUS

THE GOOD PHYSICIAN

THE GOOD SHEPHERD

PRINTED IN THE UNITED STATES OF AMERICA



Up amongst the hills, perched like the nest of a bird on one of the long low ridges, lies the little town of Bethlehem. It was but a small town at the time this story begins, and there was nothing about it to make it at all famous. It lay out of the beaten track, and any one wanting to visit it must needs climb the long winding road that led from the plain beneath, through olive groves and sheepfields, up to the city gate—a steep, difficult road, leading nowhere but to the little town itself.

It was in these fields on the slope of the hills that David, the shepherd boy of Bethlehem, spent his days watching his father's flocks. That father, whose name was Jesse, was one of the chief men of the town, and David was the youngest of all his sons.

There were seven big brothers at home, and it was no wonder Jesse was proud of his sons. They were tall, splendid young men, all of them doing men's work now, and taking very little notice of the youngest, who was still only a small boy, chiefly useful in looking after the sheep.

But though David was but little thought of, no one could say that he did not do his work well. There was not a more careful or watchful shepherd on all the hills around Bethlehem. He knew each one of his sheep, and never allowed one to stray. He always led them to the best pasture, and found the coolest and freshest water for them to drink. Then, too, he was as brave as a lion, and if any wild beast came lurking round hoping to snatch a lamb away, David was up at once and would attack the fiercest beast single-handed. Nothing could ever do any harm to his flock.

Now it happened that one day while David was, as usual, out in the fields that a sudden stir of excitement awoke in the little town of Bethlehem. Men gathered round the city gate, and with anxious, fearful eyes looked down the long white road that led up from the plain below. And yet there seemed nothing there to make them look so terrified and anxious. Only an old feeble man was slowly climbing up towards the town. He was driving a heifer before him, and carrying what looked like a horn in his hand.



An old feeble man was slowly climbing up towards the town.

But the people whispered together that the old man was none other than Samuel, the prophet of the Lord, who carried God's messages. He must be bringing a message to them, and who knew if it was good or evil. They tried with uneasy minds to remember if they had been doing anything wrong of late as they watched the old man drawing nearer and nearer. Then at last the chief men of the town went out to meet him.

"Comest thou peaceably?" they asked anxiously.

The old man lifted his head and looked at them kindly as he echoed their words.

"Peaceably," he answered at once; "I am come to sacrifice unto the Lord."

A great sigh of relief went up from the people. The visit was a mark of God's favour and not of His displeasure.

It was true, indeed, that Samuel had come to offer sacrifice, but he had come also on a secret errand about which no man knew but himself. God had bidden him take his horn of oil and anoint one of the sons of Jesse to be king over His people instead of Saul, the present king, who had displeased Him. But it was to be done secretly. Saul must not hear of it, or his vengeance would be swift.

It was in Jesse's house that the feast of the sacrifice was prepared, and Samuel ordered that all the sons of the house should pass before him as they went to attend the sacrifice.

The first to come was Eliab, Jesse's eldest son, and when Samuel saw him he felt sure that this was the man who was to be anointed king. He was a splendid young man, tall and strong and handsome, looking almost as kingly as Saul himself.

"Surely this is he," murmured Samuel to himself. But God's answer came quickly. No, this was not the man. Samuel saw only the outward signs of strength and beauty, but God saw deeper into the heart.

So the eldest son passed on, and one by one the six brothers followed, all sons that a father might well be proud of. But God sent no sign to show that any of them was the chosen king.



"Surely this is he," murmured Samuel to himself.

Samuel was puzzled. What could it mean? Then he turned again to Jesse.

"Are here all thy children?" he asked.

Surprised at the question, Jesse suddenly remembered the little lad, his youngest son, who was out in the fields tending the sheep. Was it possible that Samuel had any use for him?

"Send and fetch him," ordered Samuel instantly, "for we will not sit down till he comes hither."

So a messenger was sent in haste to bring David; and presently he came hurrying in, and as soon as Samuel saw him he knew his search was ended.

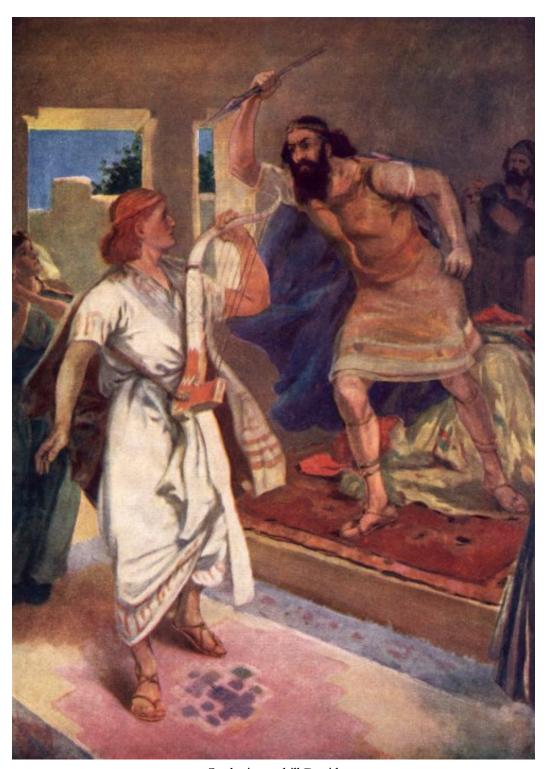
He was only a little shepherd lad with the breath of the hills about him, his golden hair tossed by the wind, his fair face flushed, and his sunburned hand holding his shepherd's crook. But there was no doubt that God had chosen him.

"Arise and anoint him, for this is he," said God's voice in Samuel's heart.

Slowly, then, the old man rose and held the oil aloft and poured it upon the boy's bowed head, while the rest of the company looked silently on.

They were puzzled to know what it all meant. Perhaps the elder brothers were envious, and wondered why this mere child should be singled out for special favour. But no one dared to question God's messenger.

Nothing further happened just then. Samuel returned as he had come by the winding white road, and before long his visit was forgotten as the people settled to their work again.



Saul tries to kill David

Only David, out in the fields, thought more and more about what had happened, and grew more and more certain that it had been a call from God to do some special work for Him. The wonder of it filled his mind, but it never interfered with his work.

There was little time for idle dreaming in the boy's life. He was as watchful as ever in his care for his sheep and as courageous as ever in guarding them from prowling beasts. Even in his leisure time he was busy too, and there was not one of the sunny hours of daylight that he wasted.

He loved music, and he taught himself to play on the harp, practising so carefully and patiently that his fingers grew most wonderfully skilful. Then he made songs to go to the music, some of the most beautiful songs that ever have been made in all the world. Almost every child to-day knows his beautiful song about the Good Shepherd: "The Lord is my shepherd, I shall not want."

There was another thing, too, that he learned to do with the same care and patient perseverance, and that was to use his shepherd's sling. There was no boy in all Bethlehem who could shoot as straight as he could. He never missed his mark.

It was no great thing, perhaps, to make music and aim straight, but it was a great thing to do what lay nearest his hand with all his might. Perhaps some day God would make use of his singing or have some work for a boy who had a quick eye and a sure aim. Who could tell?

So David learned to do his very best, and before very long God's call came to him.



Saul sat day after day in his darkened tent.

Saul, the King of Israel, sat day after day in his darkened tent ill and full of misery. No one dared to go near him, and his servants whispered together, "It is an evil spirit from the Lord that troubles him."

Then some one suggested that perhaps music might help to cheer him and drive the evil spirit from him.

"Let our lord now command thy servants to seek out a man who is a cunning player on a harp," they said to the king, "and it shall come to pass that, when the evil spirit from God is upon thee, he shall play with his hand, and thou shalt be well."



David drew magic music from his harp's strings.

Saul listened to their words, and hope crept into his heart.

"Provide me now a man that can play well, and bring him unto me," he said eagerly.

Now the fame of David's playing and singing had spread even beyond Bethlehem. "We must send for David, the son of Jesse," said the king's servants at once. He was the very person they wanted. Not only could he sing and play, but he was a good boy, brave and fearless, and best of all, as the servants said, "The Lord is with him."

So the shepherd boy was brought to the king's darkened tent, ready to do his bidding. Sitting there in the dim light, he drew such magic music from his harp's strings, and sang such sweet songs, that the very song of the birds seemed to be filling the tent. The king, as he listened, seemed to feel the breath of the mountain fields, to hear the call of the sheepfold and the murmur of the dancing streams. It acted like a charm. The black misery was lifted from his heart, and the evil spirit was put to flight by the song of the shepherd boy.

It was no wonder, then, that the king, for a time at least, loved the boy with his bright face and sunny hair, and wanted to keep him as his armour-bearer. But perhaps, as Saul grew well and had no further need of the music, David was no longer wanted, and so he went back again to the Bethlehem fields to look after his sheep.

God had made use of David's skill in music, and before very long another call came to him. This time the need was for one who could aim straight, who had a quick eye and a steady hand.

War had broken out. The fierce Philistines had come up with their great armies to try and conquer the land. Every man in Israel who could fight was called up to protect his country. Already David's three elder brothers had joined Saul's army, which was preparing to fight the enemy.



Jesse sends David to the camp.

On either side of a narrow valley, divided by a stream which ran along over smooth stones, the two armies faced each other. There they were encamped, like wild beasts ready to fly at each other's throats. At any moment the fight might begin, and that stream be stained red with blood. Only the Philistines were far the strongest, and the Israelites had but little chance of victory.

This valley was seven or eight miles distant from the little town of Bethlehem, and Jesse waited anxiously, day after day, for news of his three sons. At last he could bear the anxiety no longer, and he determined to send David to the camp to carry food to his brothers and bring back news how they fared.

So, very early one morning, David set out on his errand. He had carefully put his sheep under the care of another shepherd, and he took with him parched corn and loaves of bread for his brothers, as well as ten cheeses which his father was sending to the officers under whom they served.

It was not long before the boy came within sight of the valley, and his heart began to beat with excitement, for he saw that he had arrived just as something was about to happen. The armies were drawn up in battle array, and suddenly a great shout went up from both sides. It was the battle-cry of the two armies which sounded in his ears.

There was no time now to carry food and gifts, so David quickly left his load at the entrance to the camp and hurried on to search for his brothers. He had learned to find his way about a camp, where for a short time he had been Saul's armour-bearer. So now he went swiftly among the soldiers, until at last he found his brothers. "Were they well?" he eagerly asked them; "and what were they doing?"



Eagerly David began to ask them what it meant.

But even while he spoke there was a stir among the Philistines, and all eyes were turned to watch, all ears were strained to hear the enemy's challenge, which rang out clearly across the narrow valley.

Out of the rank of the Philistines there had stepped a man so tall and strong that he appeared to be a giant. He was more than nine feet high, and the armour which he wore was so solid and heavy that it would have crushed any ordinary man to the earth.

This was Goliath, the great champion of the Philistines. Every morning and every evening he strode proudly out and defied the Israelites, bidding them find a champion who would come and fight with him. Once again his challenge rang out on the clear air,—

"Choose you a man for you, and let him come down to me. If he be able to fight

with me and to kill me, then will we be your servants; but if I prevail against him and kill him, then shall ye be our servants and serve us. I defy the armies of Israel this day. Give me a man that we may fight together."

A great silence fell after the champion had shouted his last words of defiance. There was no answer from the Israelites. No man had courage enough to dream of accepting the challenge.

David looked round him in amazement, and his cheeks burned with shame. What were the people doing to allow this boasting heathen Philistine to defy the armies of the living God? Eagerly he turned to the men around him and began to ask them what it meant. The soldiers answered him shortly. No, there was no one who dared to go forth and fight Goliath. The king had promised great rewards to any man who would kill the giant. But no one had dared to try.

David's elder brothers heard his questions, and seeing how amazed he was, they began to grow angry. Did he mean to reproach them? Perhaps he thought of offering himself to fight the champion. It was time that this shepherd boy should be put in his proper place. So his eldest brother turned to him with a sneer.



While he kept his father's sheep he had often to defend them from wild beasts.

"Why camest thou hither?" he asked. "And with whom hast thou left those few sheep in the wilderness? I know thy pride and the naughtiness of thy heart, for thou hast come down that thou mightest see the battle."

It could not have been very easy to bear this taunt. But David had learned to conquer himself before he set out to conquer giants. So he answered quietly instead of flashing back an angry reply.

"What have I done?" he asked. "May I not ask a harmless question?"

There were many questions he still wished to ask, and presently the soldiers began to repeat his words one to another, until at last the report was spread that some one had been found ready and willing to answer the challenge of the giant Philistine. And of course the news soon reached the king's ear. Saul sent immediately and ordered that the shepherd lad should be brought to him. He had quite forgotten about the boy who had charmed away his black moods with the magic music of his harp. And David had grown and changed since those days.

So now, when David stood before the king, Saul had no idea who he was, and his one thought, as he looked at the slender youth, was that it was madness to think of such a mere boy going out to give battle to the great giant.

"Thou art not able to go against this Philistine," he said; "for thou art but a youth, and he a man of war from his youth."

But David answered eagerly. He did not boast, but spoke steadily and wisely. True, he had not been trained as a soldier, but his courage and his strength had both been already proved. And he went on to tell the king that while he kept his father's sheep he had often to defend them from wild beasts. Once he had fought with a lion and a bear single-handed and had killed them both.



Saul puts his own armour on David.

It was not in his own strength that he trusted. "The Lord that delivered me out of the paw of the lion and out of the paw of the bear, He will deliver me out of the hand of this Philistine," he ended triumphantly.

Faith in God was David's sure defence; and Saul as he listened bowed his head in shame, for it was the faith which he himself had lost. It was this faith, he knew, which might win the victory. It was an echo of the confidence he had once felt when his whole trust had been in God, and he recognized the true ring of the boy's courage.

"Go," he said, "and the Lord be with thee."

Then the king was eager to put his own armour on David, and he bade the soldiers arm him with the royal sword and put a brass helmet on his head. But David was not accustomed to wear heavy armour, and had never been trained to use a sword. No, he would do his best with the only weapon he thoroughly understood.

So putting on once more his shepherd's coat, he took his sling in his hand, and as he crossed the brook at the foot of the valley he filled his shepherd's bag with smooth stones and fitted one of them to his sling. Then with springing steps he began to climb the opposite side.

The rage of Goliath was great when he saw the slender, fair-haired boy, without

either armour or sword, coming so boldly to meet him.

"Am I a dog," he shouted, "that thou comest to me with staves?"



David's fight with Goliath.

"I come to thee in the name of the Lord of Hosts, the God of the armies of Israel, whom thou hast defied," rang out the clear answer. "The Lord saveth not with sword and spear; for the battle is the Lord's, and He will give you into our hands."

The great giant lifted his spear, ready with one blow to end this unequal fight. But David did not wait to come within reach of the spear. Before Goliath came near, the boy stopped suddenly and sent a stone whizzing through the air straight at the giant's head. The stone sank into Goliath's forehead, and the great figure reeled and fell with a mighty crash to the earth. Instantly David seized his sword and cut off his head.



David seized his sword and cut off his head.

So God's people were saved, and so again God made use of the shepherd boy's training and skill, this time to win a great victory for His people.

The fair-haired shepherd boy had done his duty faithfully in the fields on the hillside at home, where he was but little thought of. He had always tried to do his best, whether he was keeping the sheep or practising with his sling or learning to play the harp. And now, suddenly, the great opportunity had come and found him ready.

He had entered the camp an unnoticed country lad, carrying provisions to his brothers. Now every soldier in the camp was shouting his name; the king was ready to shower rewards and honors upon him. He was the hero of the hour.

The pleasant days in the Bethlehem fields were now over for David. There was no

thought of allowing him to return to his work. No, the king declared he must remain as a soldier in the army, ready to defend his king and country. Though he was still a mere boy he was placed in command and set over the men of war.

It was much more difficult work than looking after sheep, and as time went on and dangers and difficulties beset him on every side, David must often have longed for the old quiet days on the hillside. His path was rough and dangerous now, and sad to say his feet often slipped and he wandered far astray, but always he held fast to his faith in God, and found his way back to the straight path.

As the years went by Samuel's promise was at last fulfilled, and David was made king over God's chosen people. David had often forgotten God, but God had never forgotten him.

What a change it was from the days when he wandered about the fields in his sheepskin coat, often sleeping out under the stars, possessing only his harp and his shepherd's sling.

Now he wore royal robes, and there was a crown of pure gold upon his head. Instead of the starry sky for a roof, he now lived in a palace of cedar wood.

And he knew surely that it was God who had taken care of him; that it was God who had set the crown of gold upon his head, the seal to the promise made in that long ago day when the old prophet had poured the anointing oil upon the head of the wandering shepherd boy.

Looking back, he saw that he had made many mistakes, that his soul was stained with many sins; but he knew, too, that God would listen when he prayed, "Wash me, and I shall be whiter than snow."

As a little shepherd lad he had cared far more for his sheep than his own safety. He had always been ready to risk his life for them. So now, when he became king, his people were just as precious to him as his sheep had been. He cared for them with all his heart. He was prepared to suffer himself rather than any hurt should come near them.

So perhaps he was, after all, not unworthy to stand as a type of the great King, "great David's greater Son," the little Baby who was to be born in the town of Bethlehem, the Good Shepherd who was to lay down His life for His sheep.

End of the Project Gutenberg EBook of David the Shepherd Boy, by Amy Steedman

*** END OF THIS PROJECT GUTENBERG EBOOK DAVID THE SHEPHERD BOY ***

***** This file should be named 25486-h.htm or 25486-h.zip *****
This and all associated files of various formats will be found in:

http://www.gutenberg.org/2/5/4/8/25486/

Produced by Juliet Sutherland, David Wilson and the Online Distributed Proofreading Team at http://www.pgdp.net

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and They may be modified and printed and given away--you may do research. practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.org/license).

- Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works
- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.
- 1.F.
- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain

- "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees,

that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.org

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.